

**IN THE UNITED STATES DISTRICT COURT
FOR THE MIDDLE DISTRICT OF NORTH CAROLINA
GREENSBORO DIVISION
Case No.: 1:06-cv-00378-WLO-WWD**

ELEKTRA ENTERTAINMENT GROUP INC., a)
Delaware corporation; CAPITOL RECORDS,)
INC., a Delaware corporation; SONY BMG)
MUSIC ENTERTAINMENT, a Delaware general)
partnership; VIRGIN RECORDS AMERICA,)
INC., a California corporation; ARISTA)
RECORDS LLC, a Delaware limited liability)
company; BMG MUSIC, a New York general)
partnership; and UMG RECORDINGS, INC., a)
Delaware corporation,)

Plaintiffs,)

v.)

LISA ADAMS,)

Defendant.)

DEFAULT JUDGMENT AND PERMANENT INJUNCTION

Based upon Plaintiffs' Motion For Default Judgment, and good cause appearing therefore, it is hereby Ordered and Adjudged that:

Plaintiffs seek the minimum statutory damages of \$750 per infringed work, as authorized under the Copyright Act (17 U.S.C. § 504(c)(1)), for each of the thirteen sound recordings listed in Exhibit A to the Complaint. Accordingly, having been judged to be in default, Defendant shall pay damages to Plaintiffs for infringement of Plaintiffs' copyrights in the sound recordings listed in Exhibit A to the Complaint, in the total principal sum of Nine Thousand Seven Hundred Fifty Dollars (\$9,750.00).

1. Defendant shall further pay Plaintiffs' costs of suit herein in the amount of Four Hundred Twenty Dollars (\$420.00).

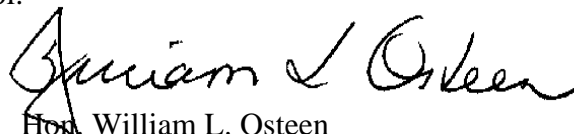
2. Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the following copyrighted sound recordings:

- "Kiss You," on album "Didn't See Me Coming," by artist "Keith Sweat" (SR# 293-086);
- "Turn Me On," on album "Come Away With Me," by artist "Norah Jones" (SR# 320-120);
- "Man In The Mirror," on album "Bad," by artist "Michael Jackson" (SR# 84-256);
- "That's The Way Love Goes," on album "Janet," by artist "Janet Jackson" (SR# 174-392);
- "So Fresh, So Clean," on album "Stankonia," by artist "Outkast" (SR# 306-741);
- "Make It Last Forever," on album "Make It Last Forever," by artist "Keith Sweat" (SR# 86-761);
- "Opposites Attract," on album "Forever Your Girl," by artist "Paula Abdul" (SR# 93-688);
- "Butterflyz," on album "Songs in A Minor," by artist "Alicia Keys" (SR# 299-410);
- "Newness," on album "Juslisen," by artist "Musiq" (SR# 308-859);
- "Smooth Operator," on album "Diamond Life," by artist "Sade" (SR# 69-105);
- "You Are Everything," on album "Enter the Dru," by artist "Dru Hill" (SR# 290-402);
- "Complicated," on album "Let Go," by artist "Avril Lavigne" (SR# 312-786);

- “Good Ol’ Ghetto,” on album “8701,” by artist “Usher” (SR# 307-207)

and in any other sound recording, whether now in existence or later created, that is owned or controlled by the Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to distribute (i.e., upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control.

DATE: April 10, 2007

By: 
Hon. William L. Osteen
United States District Judge